

# Transport your class to “Paris” with **Claudia Hommel**

school assembly workshop master class field trips

*crossing borders of country, time, culture & genre  
through song, story and study*

**Kindergarten – 12th Grade  
Colleges and Universities  
Workshops and Residencies**



*Margot M. Steinhart, President Emeritus, American Association of Teachers of French:*

*“Claudia Hommel reprises the role of Marcelle as a haunting reminiscence of Edith Piaf. She successfully recreates the period in a highly personal manner, which engages and enchants both students and adults.”*



With a Masters in Archival Administration, **singer and historian** Claudia Hommel will be your **ticket to Paris**.



**Immerse** the classroom in first-person narrative and experiential learning.

**Transport students** to a **Café in Paree**. Learn through **live story and song** about **French History and Culture** with Claudia and accompanist.

**Based in methods** of action learning, adventure learning, and cooperative learning. **Study Guides** provided!

**Award-winning** Chicago performer will be your guide for residencies, assemblies, workshops or field trips!

**WATCH US** at [www.cabaret-paree.com/classroom](http://www.cabaret-paree.com/classroom)

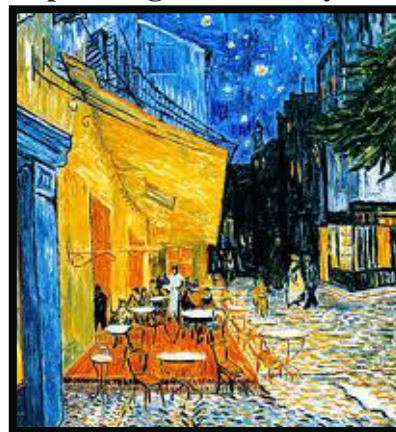
Available for **RESIDENCIES!** A day-long or multi-day artist-in-residency allows us to make myriad connections between social studies, language arts, visual arts, and performing arts. Our multi-disciplinary approach reinforces topical units such as “World War II” or “modern poetry” by adding another hands-on dimension for students. Field trips and cultural adventures, too!

### **Following National Standards: Curriculum & Enrichment**

**Students communicate in French, gain knowledge and understanding of French culture, connect their knowledge of other disciplines, participate in French speaking community and develop insight into the nature of language and culture.**

Here are cross-curricular topics Claudia is ready to explore:

- civilian life during wartime
- the impact of jazz in Paris
- comparing life and attitudes in US and France, including race relations and civil rights
- using music to heighten our appreciation of poetry
- song as a means to learn a language



### **Full Shows**

#### ***SOUVENIRS OF PARIS, 1950***

The most widely performed of Claudia’s cabaret theatre programs introduces Marcelle, a Parisian cabaret owner who recounts through song and spoken word the events of her life in France before and after World War II. The musical revue features songs made famous by Edith Piaf, Juliette Gréco and Yves Montand and songs celebrating the Paree of American composers Cole Porter, Duke Ellington, and Vernon Duke. Our *Study Guide* is a great tool to prepare for the show and reflect after the show.

#### ***PARIS IN THE JAZZ AGE, 1910-1940***

Claudia and accompanist take a romp through the “crazy years” of France between World Wars, celebrating the lifestyles and fashion of the decade. The program pays homage to the era of the cakewalk, ragtime, the Charleston & Swing with artists Josephine Baker, Ada “Bricktop” Smith, Mistinguett, Maurice Chevalier, Cole Porter, Duke Ellington, and Darius Milhaud. The show touches on race relations in France and America as well as the dark side of depression and war.

### **Kindergarten to 8th grade**

#### ***THAT’S WHAT MAKES PARIS, PAREE***

Created for K-8 school assembly or for specific grades of youngsters, Claudia shares songs and stories she learned as a child in Paris and songs that take us around the French-speaking world. We can travel from slave ship to shepherd’s field, from Frère Jacques’ monastery to a French-Canadian garden of love. We get to dance and make music together. An a cappella version is performed in a circle of up to 30 children.

Claudia’s programs help you meet the National Standards for foreign language, music, literature and history.

**Contact me!**

**Claudia Hommel**  
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