



# Transport your class to “Paris” with Claudia Hommel

*Crossing borders of country, time,  
& culture with story and song*

**Kindergarten to 12th Grade  
Colleges and Universities  
Community workshops and residencies**



**Award-winning** Chicago performer will be your guide for residencies, assemblies, workshops and field trips!

**Immerse** the classroom in first-person narrative and experiential learning with singer-actor Claudia Hommel and her accompanist. *Commenting on [Souvenirs of Paris 1950](#) for high schools* Claudia Hommel reprises the role of Marcelle as a haunting reminiscence of Edith Piaf. She successfully recreates the period in a highly personal manner, which engages and enchants both students and adults. Margot M. Steinhart, President Emeritus, American Association of Teachers of French [Barrington High] *I loved the way you interacted with the crowd. You made everything so alive.* Brenna



**Transport students** to a **Café in Patee**. Learn through live story and song about French history and culture. *You managed to really transport me back to 1940s France.* Kelly *It is good to learn about this time period because it was very pivotal and still affects us today.* Christian



**Based in methods** of action, adventure, and cooperative learning. **Study Guides** provided!

*Your Study Guide made it easy for me to teach a whole unit which culminated in living the experience of post-World War II Paris & Brest!* Renée Chlysta, French teacher at Garfield High School (Garrettsville, Ohio)  
*My favorite thing in the packet was the brief history of France because I learned a lot about the Nazi Party taking power then losing power (thankfully).* Johannah



## **Interactive programs for K-8**

*All the students enjoyed your performance very much. French is totally elective at our school, so a program such as this is **truly an inspiration and a motivation** for students to continue studying the language.* Pat Seabright, French teacher, Neshaminy Middle School (Pennsylvania)

Photos of Erie Elementary School children (Chicago) for Ravinia Festival Outreach

**WATCH US** at [www.cabaret-paree.com/classroom](http://www.cabaret-paree.com/classroom)

**More on the other side!**

## High School, College and Community concerts include:

### ***SOUVENIRS OF PARIS, 1950***

The most widely performed of Claudia's cabaret theatre programs introduces Marcelle, a Parisian cabaret owner who recounts through song and spoken word the events of her life in France before and after World War II. The musical revue features songs made famous by Edith Piaf, Juliette Gréco and Yves Montand and songs celebrating the Paree of American composers Cole Porter, Duke Ellington, and Vernon Duke. Our *Study Guide* is a great tool to prepare for the show and reflect after the show.

### ***PARIS IN THE JAZZ AGE, 1910-1940***

Claudia and accompanist take a romp through the "crazy years" of France between World Wars, celebrating the lifestyles and fashion of the decade. The program pays homage to the era of the cakewalk, ragtime, the Charleston & Swing with artists Josephine Baker, Ada "Bricktop" Smith, Mistinguett, Maurice Chevalier, Cole Porter, Duke Ellington, and Darius Milhaud. The show touches on race relations in France and America as well as the dark side of depression and war.



## Kindergarten to 8th grade

### ***THAT'S WHAT MAKES PARIS, PAREE***

Created for K-8 school assembly or for specific grades of youngsters, Claudia shares songs and stories she learned as a child in Paris and songs that take us around the French-speaking world. We can travel from slave ship to shepherd's field, from Frère Jacques' monastery to a French-Canadian garden of love. We get to dance and make music together. An a cappella version is performed in a circle of up to 30 children.



## Master Classes

Bring Claudia's award-winning song interpretation workshop "SongShop" to young singers seeking to find their own voice through solo and small ensemble song. Appropriate for ages 11 and up, choosing songs from a vast repertoire of musicals, jazz, folk, opera, art songs, gospel and contemporary.

## Available for RESIDENCIES!

**Day-long or more** allows us to make myriad connections between social studies, language arts, visual arts, and performing arts. Our multi-disciplinary approach reinforces topical units such as "World War II," "20th century poetry and paintings" by adding another hands-on dimension. Field trips, master classes and cultural adventures, too!

Claudia's programs help you meet the Illinois Learning Standards for foreign language, music, literature and history.

**Contact me!**

**Claudia Hommel**

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